

ACCENT STUDIES

Practice suggestions for accent studies:

1. Use alternate sticking.
2. Play each exercise starting with the right hand, then repeat it starting with the left hand.
3. Develop a variety of sticking patterns, incorporating single and double strokes.
4. Practice each line as an individual exercise.
5. Combine the individual exercises.

(The tempo of these studies is to be determined by the player's ability to execute the music cleanly and evenly.)

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Relax immediately before and after playing each accent.

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Listen! Make sure that the left and right hand accents are of equal volume.

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Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes grouped into four pairs of beamed eighth notes. Each pair has an accent (>) above it. The sequence is: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

②

Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes grouped into four pairs of beamed eighth notes. Each pair has an accent (>) above it. The sequence is: C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅.

③

Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes grouped into four pairs of beamed eighth notes. Each pair has an accent (>) above it. The sequence is: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

④

Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes grouped into four pairs of beamed eighth notes. Each pair has an accent (>) above it. The sequence is: C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅.

⑤

Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes grouped into four pairs of beamed eighth notes. Each pair has an accent (>) above it and a '3' above it, indicating a triplet. The sequence is: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

⑥

Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes grouped into four pairs of beamed eighth notes. Each pair has an accent (>) above it and a '3' above it, indicating a triplet. The sequence is: C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅.

⑦

Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes grouped into four pairs of beamed eighth notes. Each pair has an accent (>) above it and a '3' above it, indicating a triplet. The sequence is: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

⑧

Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes grouped into four pairs of beamed eighth notes. Each pair has an accent (>) above it and a '3' above it, indicating a triplet. The sequence is: C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅.

⑨

Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes grouped into four pairs of beamed eighth notes. Each pair has an accent (>) above it and a '3' above it, indicating a triplet. The sequence is: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

⑩

Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes grouped into four pairs of beamed eighth notes. Each pair has an accent (>) above it and a '3' above it, indicating a triplet. The sequence is: C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅.

① *R L R R L L L R L*

② *R L R L R L R L R L R L R L R L R L R L*

③ *R L R L R L R L R L R L R L R L R L R L*

④ *L R L L R L R L R L R L R L R L R L R L*

⑤ *L R L L R L R L R L R L R L R L R L R L*

⑥ *R L R L R L R L R L R L R L R L R L R L*

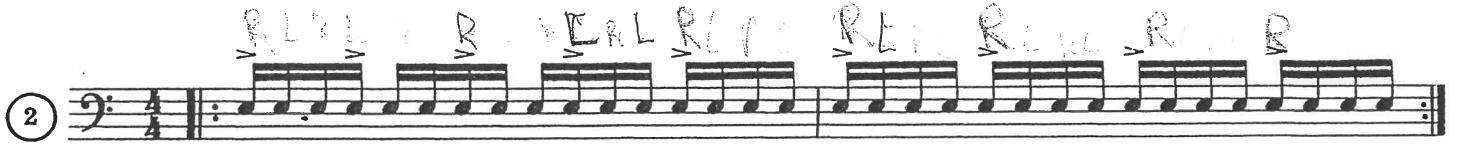
⑦ *R L R L R L R L R L R L R L R L R L R L*

⑧ *R L R L R L R L R L R L R L R L R L R L*

⑨

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② *RLRL RLRL RLRL RLRL RLRL RLRL RLRL*


③ *RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL*

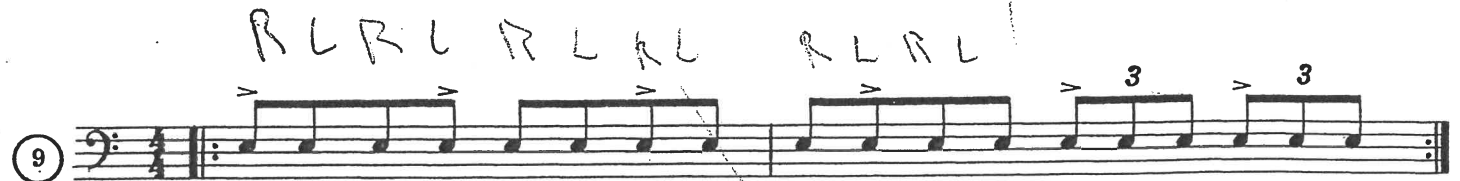

④ *RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL*


⑤ *RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL*


⑥ *RLRL RLRL RLRL RLRL RLRL RLRL RLRL RLRL*


⑦ 

⑧ 

⑨ *RLRL RLRL RLRL*


⑩ 

Handwritten signature

① Bass clef, 4/4 time signature. Musical staff with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents and triplets are present over the first six notes.

② Bass clef, 4/4 time signature. Musical staff with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents and triplets are present over the first six notes.

③ Bass clef, 4/4 time signature. Musical staff with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents and triplets are present over the first six notes.

④ Bass clef, 4/4 time signature. Musical staff with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents and triplets are present over the first six notes.

⑤ Bass clef, 4/4 time signature. Musical staff with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents and triplets are present over the first six notes.

⑥ Bass clef, 4/4 time signature. Musical staff with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents and triplets are present over the first six notes.

⑦ Bass clef, 4/4 time signature. Musical staff with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents and triplets are present over the first six notes.

⑧ Bass clef, 4/4 time signature. Musical staff with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents and triplets are present over the first six notes.

⑨ Bass clef, 4/4 time signature. Musical staff with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents and triplets are present over the first six notes.

⑩ Bass clef, 4/4 time signature. Musical staff with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents and triplets are present over the first six notes.