

LESSON #17

The Roll

There are two types of rolls used by snare drummers: the double stroke and the multiple bounce or "buzz" roll. Rolls are indicated by three diagonal lines drawn through the stems of a note.



The double stroke roll, most commonly used by marching bands, is executed by playing two strokes with each hand. The first stroke (primary stroke) is executed by the wrist, while the second (secondary stroke) is a bounce produced by using the fingers. Both must be controlled and of equal volume.

The multiple bounce or unmeasured roll which is most often used by concert and drum-set drummers, is comprised of multiple bounces on each stick—often as many as 5-9 per stroke. In order to produce an even multiple bounce roll, make sure that each stick strikes the head in the same manner to achieve matching sounds. With time and practice the student will be able to develop a smooth and sustained multiple bounce roll.

It is possible to use multiple bounce rolls in all situations, including the Sousa marches on the following pages. Your teacher will show you how to use this technique.

1 

2 

3 

4 

5 

SOLO #10

Moderato ♩ = 108

The musical score for Solo #10 is written in 2/4 time with a tempo of Moderato (♩ = 108). It consists of two staves: a piano staff (treble clef) and a guitar staff (treble clef). The piece is marked with various dynamics including *f*, *mf*, *p-f*, *f*, *mf-f*, and *ff*. The score includes several measures with fingering numbers (5) and accents (>). A repeat sign is present in the first system. The piece concludes with a double bar line and a *ff* dynamic marking.