


SOLO #4

D.C. = **Da Capo**—means: go back to the beginning. Sometimes a composition ends with a separate closing section. This is called a **Coda** and is indicated by a Coda sign (⊕).

If we combine Coda with D.C., we get:

D.C. al Coda = Go back to the beginning and play to the Coda sign (⊕), then skip to the Coda to end the piece.

 = repeat the previous two measures.

Andante ♩ = 104



The musical score consists of ten staves of music in 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The piece begins with a forte fortissimo (*ff*) dynamic. The first staff contains a series of eighth-note patterns. The second staff features a dynamic change to *f* and includes a repeat sign with a '2' above it. The third staff continues with *f* and *p* dynamics, also featuring a repeat sign with a '2'. The fourth staff shows alternating *ff* and *pp* dynamics. The fifth staff includes a Coda sign (⊕) and a dynamic of *f*. The sixth staff has accents (>) and a *ff* dynamic. The seventh staff continues with *f* dynamics. The eighth staff starts with a *p* dynamic. The ninth staff is marked 'D.C. al Coda' and begins with a *f* dynamic and a Coda sign. The final staff is labeled 'Coda' and ends with a *pp* dynamic.