

EMBELLISHING THE BASS DRUM

So far, the bass drum has played quarter notes on all four beats. Now, we'll change that rhythm somewhat.

After practicing each beat with the the right hand on the hi-hat, repeat them using the right hand on the ride cymbal. (When playing the right hand on the ride cymbal, add the hi-hat on 2 and 4.)

♩ = 96

Track 11
1

Track 12
2

Track 13
3

These three bass drum patterns can be used with any of the previous beats. We suggest that you repeat each beat between four and eight times.

Track 14
4

7

10

5

8

11

6

9

12

*A dot (.) placed after a note increases its value by one-half the value of the original note.