

# EMBELLISHING THE LEFT HAND AND BASS DRUM

The dotted quarter- and eighth-note bass drum patterns can also be used with the beats where the left hand moves around the drumset. Practice going across the page (ex. 1, 9, 17, etc.), as well as down the page (ex. 1, 2, 3, 4, etc.), repeating each beat between four and eight times.

Track 15



♩ = 96

24 numbered musical examples (1-24) in 4/4 time, each showing a bass drum pattern (top staff) and a left hand pattern (bottom staff). The bass drum patterns consist of dotted quarter and eighth notes. The left hand patterns consist of quarter notes. The examples are arranged in a grid:

1	9	17
2	10	18
3	11	19
4	12	20
5	13	21
6	14	22
7	15	23
8	16	24