

ROCK DRUM FILLS IN CONTEXT

Drum fills are usually played at the end of a musical phrase to serve as a bridge to connect ideas. Always practice fills in a musical "time" setting: we suggest that you play three bars of time followed by the one-bar fill. You may use any of the beats in the previous exercises for the time pattern. Play this page as a complete study, moving from fill to fill (in any order) without stopping. Remember to always play three bars of time between fills. Although fills break away from the basic beat, they should not speed up or slow down.

Example:

3 bars time

Fill (example 1)

R L R RL

♩ = 96



Track 17

3 bars time

R L R RL

1

3 bars time

RL R L RL

7

3 bars time

R L R RL

2

3 bars time

R L R R L R

8

3 bars time

R RL R RL

3

3 bars time

R L R R L R

9

3 bars time

R R L R RL

4

3 bars time

R RL L RL

10

3 bars time

R R L R RL

5

3 bars time

R L R RL

11

3 bars time

R RL R RL

6

3 bars time

RL L R RL

12



Fill Instructions



Fill Practice Drill