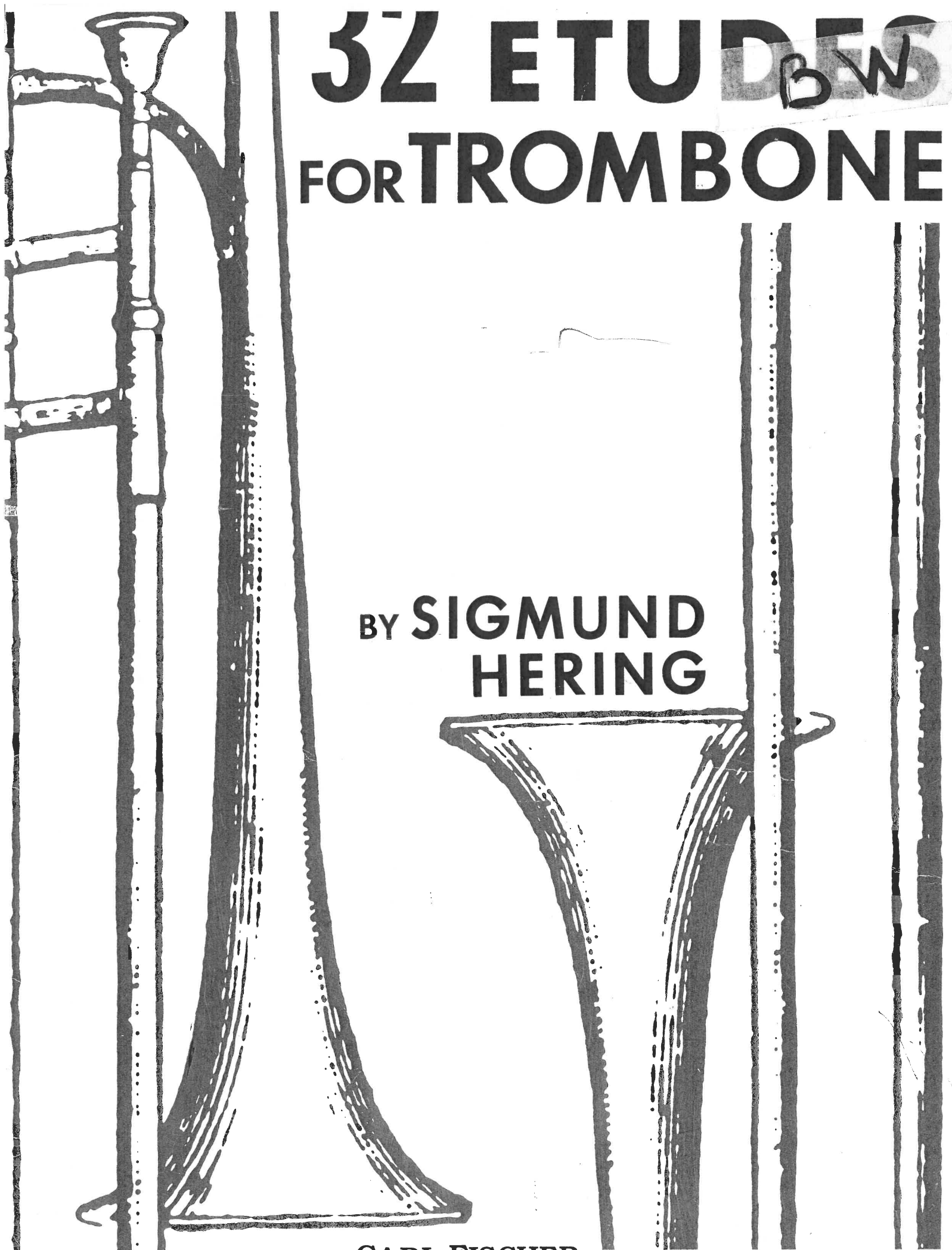


32 ETUDES ^{BW} FOR TROMBONE

BY SIGMUND
HERING



Allegretto ♩ = 120

2

mf

p

mf

p

mf

f

mf

mf

mf

Allegro moderato ♩ = 120

3

mf

3 1 1 3 1 3 3

3 1 3 1 3 3 4 1 3 4 1 3

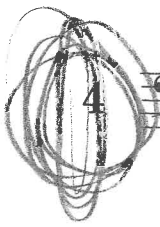
3 1 3 1 3 4 1 3 4 3 3 4 6 4 3 1

4 6 1 6 4 3 *mf* 1 3 4 1 3 4 6 1

3 1 4 3 1 / 1 4 3 1 4 3

f

Moderato ♩ = 108



p dolce

mf

p

mf

poco a poco cresc.

f

a tempo

p

cresc.

Handwritten fingering numbers: 7 4 6 4 1 3 1 1 3 3 4 3 3 4 3 6

Handwritten fingering numbers: 2 1 4 2 1 4 3 6 1 3

Handwritten fingering numbers: 2 1 3 3 3 5 2 3

Handwritten fingering numbers: 1 4 4 3 6 3 4 3 4 1 7

Handwritten fingering numbers: 5 3 5 3

Handwritten fingering numbers: 5 5 2 2 4 4 2 2

Handwritten fingering numbers: 2 4 5

Tempo di mazurka ♩ = 120

5

f

mp

mf

f

mf

f

The musical score consists of ten staves of bass clef notation in 3/4 time. The tempo is marked 'Tempo di mazurka' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. There are also some handwritten annotations, including a '2' above a note in the first staff and a '4' above a note in the third staff. The piece concludes with a double bar line at the end of the tenth staff.

Allegro $\text{♩} = 132$

6

The musical score consists of ten systems of two staves each, all in bass clef and 2/4 time. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics include *mp*, *cresc.*, *mf*, and *mf dolce*. There are several handwritten annotations: '2' above notes in the first system, '5' above notes in the third system, and 'b' below notes in the fourth system. Slurs and ties are used throughout to indicate phrasing and continuity.

Allegretto $\text{♩} = 120$

7 *mf*

p poco a poco cresc.

mf

Energico ♩ = 132

9

The musical score consists of nine staves of music in bass clef, 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Energico' with a quarter note equal to 132 beats per minute. The first measure is marked with a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. There are several slurs and accents throughout. The sixth measure is marked with a mezzo-forte 'mf' dynamic. The eighth measure includes a sequence of notes with the numbers '6 4 3 1 6 4' written below them. The piece concludes with a double bar line at the end of the ninth measure.