

To J. Frank Elsass

SONATA

B \flat Trumpet

For Trumpet and Piano

By
KENT KENNAN

I

With strength and vigor ♩ = about 126

f 3

10 (A)

p

mf 7 12 3 2 3 1 2 2

24 *mf*

1 2 (3) 3 (B)

p *mf* *f* 3 3

cresc.

1 (2) +

dim. *mf* *pp* (C) 36 = 120 *ff* *dolce* *adjust for mute*

muted *p* *pp*

47 *Poco meno mosso* (D) = 112 *open*

ppp *Take off mute* 2 2 3 2 2 3 2 2 *mp cant.*

* The eighth note remains constant in value throughout.

3f *poco accel.* *mf* *cresc.*

Tempo I
 (E) ♩ = 126

f

1 3 1 2(3) (d) 2 3

poco rit. *f* *ff* *p* *F* *al tempo*

mp *ff* *p* *G* *82* *Meno mosso e rubato* ♩ = 84

poco rit. *f* *con forza* *p* *(poco string)* *H* *Tempo I* ♩ = 126

mf *mf* *f* *3 | 1 | 3 | 2 | 2 | 1 | 3 | 2*

P subito *f* *1 2 3 1 2 3 1 2 3 4 5*

p *cresc.* *I*

f *mf* *p*

4
3 4 - 5 - 1

Handwritten notes: $C \# E F \# A B \flat$
Musical staff with notes, slurs, and dynamics: *mf*, *ff*. Includes circled letter **J**.

Musical staff with notes, slurs, and dynamics: *fff*, *dim.*, *mf dim.*. Includes circled letter **K**.

Musical staff with notes, slurs, and dynamics: *pp*, *dolce*, *Put on mute*, *muted*, *P*. Includes circled letter **L**.

Musical staff with notes, slurs, and dynamics: *pp*, *ppp*, *pochiss. rit.*, *Take off mute*. Includes circled letter **L**.

Musical staff with notes, slurs, and dynamics: *mp cant.*, *open*. Includes circled letter **L**.

Musical staff with notes, slurs, and dynamics: *mf*, *cresc.*, *poco accel.*. Includes circled letter **M**.

Musical staff with notes, slurs, and dynamics: *f*. Includes circled letter **M**.

Musical staff with notes, slurs, and dynamics: *poco rit.*, *a tempo*. Includes circled letter **N**.

Musical staff with notes, slurs, and dynamics: *fff*. Includes circled letter **N**.

Musical staff with notes, slurs, and dynamics: *ff marc.*.

Musical staff with notes, slurs, and dynamics: *pochiss. rit.*.

LOUD!

Not too slow

Ⓞ *Meno mosso* ♩ = 88

Handwritten notes: $4 > \text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪}$ 2 3

Più mosso ♩ = 108

Handwritten notes: $\text{♪} \text{♪} \text{♪} \text{♪} \text{♪} \text{♪}$ 2 3 2

U. più

accel.

rit.

Ⓟ *Più mosso* ♩ = 144

Handwritten notes: 2 3

dim.

Handwritten notes: 1 2 3 1 2 1 2

II

Rather slowly and with freedom
♩ = about 66

straight mute

Handwritten notes: $2 \text{ ♪} \text{ ♪}$

Handwritten notes: 6

Handwritten notes: 6 3

Handwritten notes: 3 3 7

OPEN

poco accel. ⓐ *Poco più mosso* ♩ = 84

open

Handwritten notes: 2

Take off mute

Handwritten notes: 3

Handwritten notes: 3

accel.