



FARMERS' MUSEUM MUSTER

Dedicated to Dominick Cuccia of Carmel, NY.

♩. = 60 - 66

A

f

L R LLR LRRL RRL R LLR LRRL RLLR L R LLR LRRL RRL R

LLR LRRL RLLR L R LLR LRRL R R LLR LRRL R

1. LLRLLR L RLLR L 2. LLRLLR L RLLR L

B

R L RRL RRL R LLR LLR LLR L RLLR L R L RRL RRL R LLR

LLRLLR L RLLR L R LLR R LLR LLR R LLR R LLR

LLRLLR L RLLR LLR LLR L R R LLR L R L RRL R L RRL R LLR L

ff

LLRLLR L RLLR L R LLR LLR LLR L R R LLR L R L RRL R L RRL R LLR L

LLRLLR L RLLR L R LLR LLR LLR L R R LLR L R L RRL R L RRL R LLR L

R L RRL R L RRL R R L RRL R L RRL R R L RRL RRL R L R L L L R L L

RRLRRLRLRLLR L R L RRLRRLRRLRRLRLLRLLR LLRLLRRLRLRRLR L

R L RRL RRL RRL R L L L R L L L R L L R R L L R R L L R L L R L L

RRL RLLRLLRLRRLRLR LLRLRLRLRLRLLRLLRRLR LLRLLRRLLRRLR L

LLR LLR R L R R L L R L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L

fff

L R L R L R L R L R L R L R L R L L R L R L R R L R L L R L R R L R L L R R L R

LLR L R R L R R L R R L R L L R L L R LLR L R R L L R L R R L R L L R R L R

LLR L R R L R R L L R LLR L R R L R L L R R L L LLR L R R L R L L R

* See Author's Note

WESTBROOK MUSTER

Dedicated to the New Jersey Field Music 1983

♩ = 88 - 92

The musical score consists of ten systems, each with a treble clef staff and a corresponding rhythmic notation below. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *fff*. Section markers A, B, C, D, and E are placed at the beginning of their respective systems. The rhythmic notation uses letters L and R to denote left and right hand strokes, often grouped with numbers 3, 5, or 7 to indicate triplets or other rhythmic patterns. Some notes have accents (>) above them. A double bar line with repeat dots is used in systems A, B, C, D, and E. A star symbol (*) is placed above a note in the fifth system.

System 1: *f* L RLLR L RL RLLR L RLR LRLRRRL RLL LRLRLRL

System 2: *f* RLLR LRLR R LRRRLRLRL L RLLR LRRLLRL LRLRRLRL

System 3: *f* RLRRLRLRL LRRRLRLR LLRLRRLRLRL R LLRLRRLRLRL

System 4: *f* LRLRRLRLRL RRLRRLRLRL L RRLRLRLRLRL LRLRLRLRL

System 5: *ff* R L RL R LLR L RL R LLR L RRL RRL LRLRLRL

System 6: *f* RLRRLRLRL R LLRLRRLRLRL RRLRLRLRLRL RRLRLRLRLRL

System 7: *fff* RLLR R LLRRL LRRLL RRLRLRLRLRL R LLRLRRLRLRL

System 8: *f* RLLRLRLRL RRLRRLRLRL LLRLRLRLRL RRLRRLRLRLRL

System 9: LRLRLRLRL RRLRRLRLRL LLRLRRLRLRL RRLRLRLRLRL

* See Author's Note

F > 8 >> > > > > > > > >

ff R L R R L R L R R L R L L R L R R L L R L R R L L R R L L R R L L R R

> 3 > 7

L L R L R L R L L L R R R L R L R L R R R L L L R L R R L L L R R L L R R L R L L R L

fff

G > 6 > 7 > 6 > 7 > 6 > > > > > > > > > > >

f R L R L R R L R L R L R R L R L R L L L R L R L R L R L L R R L L R R

> > 10 > > 10 > > > > > > > > > > > > > > > > 7

L L R L R R L L R L L R L L L R L L R L R L R R L L R L R L L L R L R L R L

H > 3 > > 3 > > 3 > > > > > > > > > > > > > > > > >

ff R L R L R R L R R L R L R L L L R L R L R L R L L L R L R L L L R L R L L L R L L

> 7

R L L R L R R L L R L R R L R L L R L R L R L L L R L R L R L L L R L R L R L

rit.

$\text{♩} = 66 - 72$

I > 3 > > 3 > > 3 > > 3 > > 3 > > 3 > > > > > > > > > > >

f R R L L R L R L L R L R L R R L R L R L L R L L R R L R L R L L R L R R L R L L R

> 7

L L R L L R R L R L R L L R L L R L L R R L R L L R R L L R L L R L L R L L L R L

J >

ff R L R R L L R R L R L L R R L L R L R L R L R L R L L R L L R R L L R L R L L R R L R

* > 5 > > 5 > > 7 > > > > > > > > > > > > > > > > > 11 > > 10 >

L L R L L R L R R L R L R R L L R L L R L L R L L R R L L R L L R L L R L L L R

> > 6 > > 6 > > 1. > 3 > > 3 > > 3 > > 7 2. > 3 > > 3 > > >

R L R R L L R L R R L R L L R R L L R L L R L L R L R L R L L R L L R L L R L L R L L

fff

* See Author's Note

ATTACHING THE 4-STROKE RUFF

Dedicated to Warren Benson; Drummer, Composer, Creative Genius

♩ = 76 - 80

A

f

L R L R L R L R R L R L R L L R L R L R L R L R L R L R R L R L R L L R L R L R

L R L R L R L R R L R L R L R L L R L R L R L R L R L L R L R L R R L R L R L L R L R L R

B

L R L R L R L R L L R R R L R L R L R L R R R L L L R L R L R R R L R L R L L R L R L L

L R L R L R L R L R R R L R L R L R L R L L L R L R L R L R L L R L R L L L R L R L L

C

R L R L R L R L L R L R L R L R L L R L R L R L R L L R L R L R L R R R L R L L

L R L R L R L R R R L R L R L R L L L R L R L L R L R L R L R L L R L R L R R R L R L L

D

R L R L L R L R R L R L R L R L L R L R R R L R L R L R L R L L R R L R L R L L L R

Musical staff with rhythmic notation and fingerings. The notation features eighth notes and sixteenth notes with accents and slurs. Above the staff, there are markings for sixths (6) and accents (>). Below the staff, the rhythmic pattern is written in letters: LRLRLRRLRLRLRLR LLRRLRLRLRL LRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL

Musical staff with rhythmic notation and fingerings, labeled with a boxed 'E'. The notation features eighth notes and sixteenth notes with accents and slurs. Below the staff, the rhythmic pattern is written in letters: LRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL

Musical staff with rhythmic notation and fingerings, including triplet markings (3). The notation features eighth notes and sixteenth notes with accents and slurs. Below the staff, the rhythmic pattern is written in letters: LRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL

Musical staff with rhythmic notation and fingerings, labeled with a boxed 'F'. The notation features eighth notes and sixteenth notes with accents and slurs, including triplet (3) and sixth (6) markings. Below the staff, the rhythmic pattern is written in letters: LRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL

Musical staff with rhythmic notation and fingerings, including triplet (3) and seventh (7) markings. The notation features eighth notes and sixteenth notes with accents and slurs. Below the staff, the rhythmic pattern is written in letters: LRLRLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL

Musical staff with rhythmic notation and fingerings. The notation features eighth notes and sixteenth notes with accents and slurs. Below the staff, the rhythmic pattern is written in letters: RLRLRLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL LLRRLRLRLRLRLRLRLRLRL

Musical staff with rhythmic notation and fingerings. The notation features eighth notes and sixteenth notes with accents and slurs. Below the staff, the rhythmic pattern is written in letters: LRLRLRLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLRLRLRL