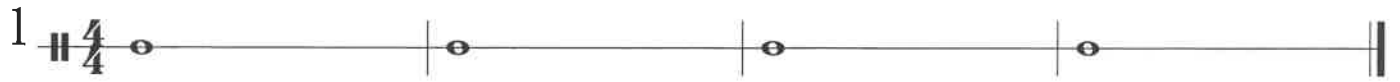


1 $\frac{4}{4}$ 

2 $\frac{4}{4}$ 

3 $\frac{4}{4}$ 

4 $\frac{4}{4}$ 

5 $\frac{4}{4}$ 

6 $\frac{4}{4}$ 

7 $\frac{4}{4}$ 

8 $\frac{4}{4}$ 

9 $\frac{4}{4}$ 

10 $\frac{4}{4}$ 

The image displays ten numbered musical staves, each in 4/4 time. The notation is as follows:

- Staff 1:** Four quarter notes (C, D, E, F), followed by four eighth rests, then four quarter notes (G, A, B, C), and finally four eighth rests. It ends with a repeat sign and a double bar line.
- Staff 2:** Four quarter notes (C, D, E, F), followed by a quarter rest, then four quarter notes (G, A, B, C), a quarter rest, then four quarter notes (D, E, F, G), a quarter rest, then four quarter notes (A, B, C, D), and a quarter rest. It ends with a double bar line.
- Staff 3:** Four quarter notes (C, D, E, F), eighth rests, then four quarter notes (G, A, B, C), eighth rests, then four quarter notes (D, E, F, G), eighth rests, then four quarter notes (A, B, C, D), eighth rests. It ends with a double bar line.
- Staff 4:** Four eighth rests, then four quarter notes (C, D, E, F), eighth rests, then four quarter notes (G, A, B, C), eighth rests, then four quarter notes (D, E, F, G), eighth rests, then four quarter notes (A, B, C, D), eighth rests. It ends with a repeat sign and a double bar line.
- Staff 5:** Four quarter notes (C, D, E, F), eighth rests, then four quarter notes (G, A, B, C), eighth rests, then four quarter notes (D, E, F, G), eighth rests, then four quarter notes (A, B, C, D), eighth rests. It ends with a double bar line.
- Staff 6:** Four quarter notes (C, D, E, F), then four quarter notes (G, A, B, C), eighth rests, then four quarter notes (D, E, F, G), eighth rests, then four quarter notes (A, B, C, D), eighth rests, then four quarter notes (E, F, G, A), eighth rests. It ends with a double bar line.
- Staff 7:** Four eighth rests, then four quarter notes (C, D, E, F), eighth rests, then four quarter notes (G, A, B, C), eighth rests, then four quarter notes (D, E, F, G), eighth rests, then four quarter notes (A, B, C, D), eighth rests. It ends with a repeat sign and a double bar line.
- Staff 8:** Four quarter notes (C, D, E, F), then four quarter notes (G, A, B, C), then four quarter notes (D, E, F, G), then four quarter notes (A, B, C, D). It ends with a double bar line.
- Staff 9:** Four quarter notes (C, D, E, F), eighth rests, then four quarter notes (G, A, B, C), eighth rests, then four quarter notes (D, E, F, G), eighth rests, then four quarter notes (A, B, C, D), eighth rests. It ends with a repeat sign and a double bar line.
- Staff 10:** Four quarter notes (C, D, E, F), then four quarter notes (G, A, B, C), eighth rests, then four quarter notes (D, E, F, G), eighth rests, then four quarter notes (A, B, C, D), eighth rests. It ends with a double bar line.

1 4/4

2 4/4

3 4/4

4 4/4

5 4/4

6 4/4

7 4/4

8 4/4

9 4/4

10 4/4

1 $\frac{4}{4}$ C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | D_5 E_5 F_5 G_5 | A_5 B_5 C_6 B_5 |

2 $\frac{4}{4}$ - | C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | D_5 E_5 F_5 G_5 |

3 $\frac{4}{4}$ C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | D_5 E_5 F_5 G_5 | A_5 B_5 C_6 B_5 |

4 $\frac{4}{4}$ C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | D_5 E_5 F_5 G_5 | A_5 B_5 C_6 B_5 |

5 $\frac{4}{4}$ C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | D_5 E_5 F_5 G_5 | A_5 B_5 C_6 B_5 |

6 $\frac{4}{4}$ C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | D_5 E_5 F_5 G_5 | A_5 B_5 C_6 B_5 |

7 $\frac{4}{4}$ C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | D_5 E_5 F_5 G_5 | A_5 B_5 C_6 B_5 |

8 $\frac{4}{4}$ C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | D_5 E_5 F_5 G_5 | A_5 B_5 C_6 B_5 |

9 $\frac{4}{4}$ C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | D_5 E_5 F_5 G_5 | A_5 B_5 C_6 B_5 |

10 $\frac{4}{4}$ C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | D_5 E_5 F_5 G_5 | A_5 B_5 C_6 B_5 |

10 musical staves, each starting with a treble clef and a 4/4 time signature. The notes and rests are as follows:

- Staff 1: Quarter notes on G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Quarter notes on G4, A4, B4, C5, B4, A4, G4, with rests on the other half of each beat.
- Staff 3: Quarter notes on G4, A4, B4, C5, B4, A4, G4, with rests on the other half of each beat.
- Staff 4: Quarter notes on G4, A4, B4, C5, B4, A4, G4, with rests on the other half of each beat. Ends with a repeat sign.
- Staff 5: Quarter notes on G4, A4, B4, C5, B4, A4, G4, with rests on the other half of each beat.
- Staff 6: Quarter notes on G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Quarter notes on G4, A4, B4, C5, B4, A4, G4, with rests on the other half of each beat.
- Staff 8: Quarter notes on G4, A4, B4, C5, B4, A4, G4, with rests on the other half of each beat.
- Staff 9: Quarter notes on G4, A4, B4, C5, B4, A4, G4, with rests on the other half of each beat.
- Staff 10: Quarter notes on G4, A4, B4, C5, B4, A4, G4, with rests on the other half of each beat. Ends with a repeat sign.

1 $\frac{4}{4}$ \circ — | p — z p | p — p — | p — p — ||

2 $\frac{4}{4}$ p — z — z p | p — z — — | \circ — | p — p — p — ||

3 $\frac{4}{4}$ p — z — p | p — z — p | p — p — p — p — | p — z — p — z — ||

4 $\frac{4}{4}$ \circ — | \circ — | p — p — p — | p — p — p — ||

5 $\frac{4}{4}$ p — p — — | p — p — p — z | \circ — | p — z — p — ||

6 $\frac{4}{4}$ ————— ² ————— | p — z — p — p — | p — z — p — p — ||

7 $\frac{4}{4}$ p — p — p — p — | p — z — p — z — | \circ — | p — p — p — z — ||

8 $\frac{4}{4}$ — — p — | p — — — | \circ — | p — p — p — p — ||

9 $\frac{4}{4}$ p — z — — — | — — — z — p — | \circ — | p — p — z — ||

10 $\frac{4}{4}$ p — p — p — | p — — — — — | \circ — | p — p — z — p — ||

1 4/4 C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 F_4 | E_4 D_4 C_4 ||

2 4/4 C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 F_4 | E_4 D_4 C_4 ||

3 4/4 C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 F_4 | E_4 D_4 C_4 ||

4 4/4 C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 F_4 | E_4 D_4 C_4 ||

5 4/4 C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 F_4 | E_4 D_4 C_4 ||

6 4/4 C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 F_4 | E_4 D_4 C_4 ||

7 4/4 C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 F_4 | E_4 D_4 C_4 ||

8 4/4 C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 F_4 | E_4 D_4 C_4 ||

9 4/4 C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 F_4 | E_4 D_4 C_4 ||

10 4/4 C_4 D_4 E_4 F_4 | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 F_4 | E_4 D_4 C_4 ||

1 4/4 $\text{F}\sharp$ C_4 D_4 E_4 | $\text{F}\sharp_4$ G_4 A_4 B_4 | C_5 B_4 A_4 G_4 | $\text{F}\sharp_4$ E_4 D_4 C_4 ||

2 4/4 $\text{F}\sharp_4$ G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ E_4 | D_4 C_4 B_3 A_3 | G_3 $\text{F}\sharp_3$ E_3 D_3 ||

3 4/4 $\text{F}\sharp_4$ G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3 ||

4 4/4 $\text{F}\sharp_4$ G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3 ||

5 4/4 $\text{F}\sharp_4$ G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3 ||

6 4/4 $\text{F}\sharp_4$ G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3 ||

7 4/4 $\text{F}\sharp_4$ G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3 ||

8 4/4 $\text{F}\sharp_4$ G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3 ||

9 4/4 $\text{F}\sharp_4$ G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3 ||

10 4/4 $\text{F}\sharp_4$ G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3 ||

10 numbered musical staves, each in 4/4 time. Each staff contains a sequence of rhythmic patterns. The patterns are as follows:

- Staff 1: Four measures of eighth-note pairs (quarter notes).
- Staff 2: Four measures of eighth-note pairs (quarter notes).
- Staff 3: Four measures of eighth-note pairs (quarter notes).
- Staff 4: Four measures of eighth-note pairs (quarter notes).
- Staff 5: Four measures of eighth-note pairs (quarter notes).
- Staff 6: Four measures of eighth-note pairs (quarter notes).
- Staff 7: Four measures of eighth-note pairs (quarter notes).
- Staff 8: Four measures of eighth-note pairs (quarter notes).
- Staff 9: Four measures of eighth-note pairs (quarter notes).
- Staff 10: Four measures of eighth-note pairs (quarter notes).

The image displays ten numbered musical staves, each in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The staves are arranged vertically and numbered 1 through 10. Each staff begins with a treble clef and a 4/4 time signature. The music consists of rhythmic patterns of notes and rests, often grouped with beams or slurs. The patterns vary across the staves, showing different rhythmic motifs and phrasings.

1 $\sharp \frac{2}{4}$

2 $\sharp \frac{3}{4}$

3 $\sharp \frac{4}{4}$

4 $\sharp \frac{3}{4}$

5 $\sharp \frac{2}{4}$

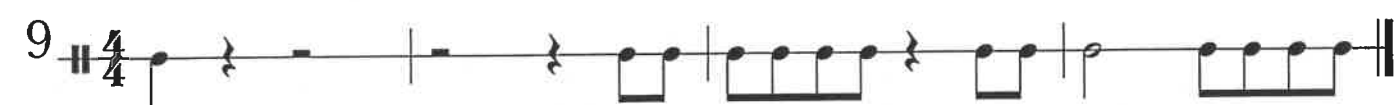
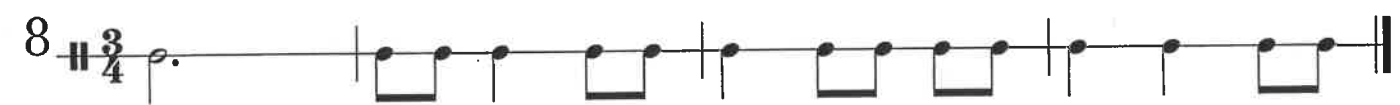
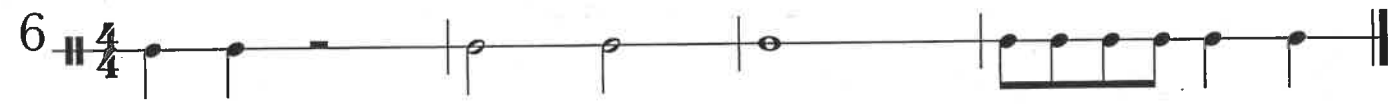
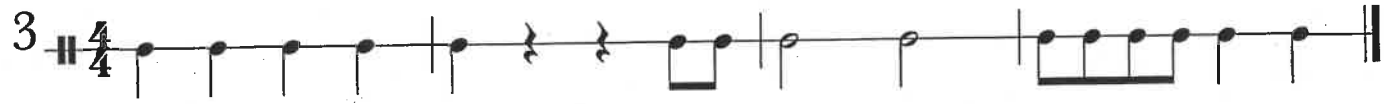
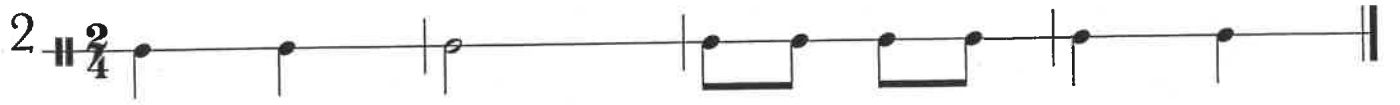
6 $\sharp \frac{4}{4}$

7 $\sharp \frac{3}{4}$

8 $\sharp \frac{4}{4}$

9 $\sharp \frac{2}{4}$

10 $\sharp \frac{4}{4}$



1 $\text{||} \frac{2}{4}$

2 $\text{||} \frac{3}{4}$

3 $\text{||} \frac{4}{4}$

4 $\text{||} \frac{4}{4}$

5 $\text{||} \frac{4}{4}$

6 $\text{||} \frac{3}{4}$

7 $\text{||} \frac{2}{4}$

8 $\text{||} \frac{2}{4}$

9 $\text{||} \frac{4}{4}$

10 $\text{||} \frac{4}{4}$

1 $\sharp \frac{4}{4}$ \dot{r} \downarrow \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} ||

2 $\sharp \frac{4}{4}$ \dot{r} \downarrow \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} \dot{r} ||

3 $\sharp \frac{4}{4}$ \dot{r} \downarrow \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{z} | \dot{r} \downarrow \dot{r} \dot{r} \dot{z} ||

4 $\sharp \frac{4}{4}$ \dot{r} \downarrow \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{z} | \dot{r} \downarrow \dot{r} \dot{r} \dot{z} | \dot{r} \downarrow \dot{r} \dot{z} \dot{z} ||

5 $\sharp \frac{4}{4}$ \dot{r} \downarrow \dot{r} \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{z} \dot{r} | \dot{r} \downarrow \dot{r} \dot{z} \dot{r} \dot{r} ||

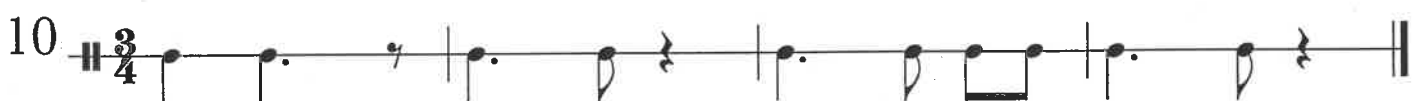
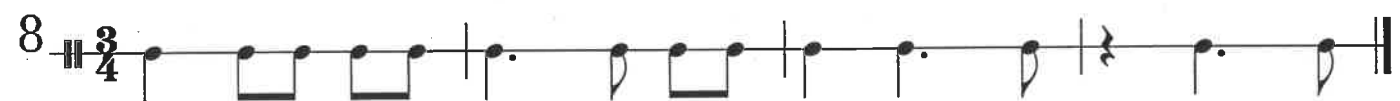
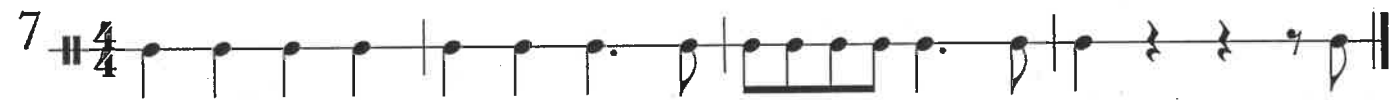
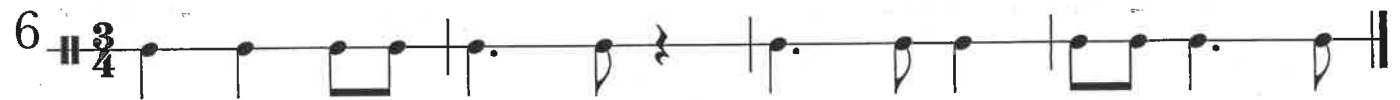
6 $\sharp \frac{4}{4}$ \dot{r} \downarrow \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} ||

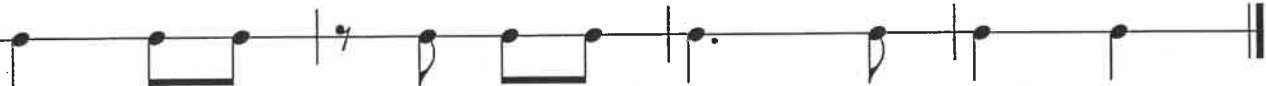
7 $\sharp \frac{4}{4}$ \dot{r} \downarrow \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{z} | \dot{r} \downarrow \dot{r} \dot{r} \dot{z} | \dot{r} \downarrow \dot{r} \dot{r} \dot{z} \dot{r} ||


8 $\sharp \frac{4}{4}$ \dot{r} \downarrow \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{z} ||


9 $\sharp \frac{4}{4}$ \dot{r} \downarrow \dot{r} \dot{z} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{z} | \dot{r} \downarrow \dot{r} \dot{z} \dot{r} ||


10 $\sharp \frac{4}{4}$ \dot{r} \downarrow \dot{r} \dot{z} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{z} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} \dot{r} | \dot{r} \downarrow \dot{r} \dot{r} \dot{r} ||





1 $\frac{2}{4}$ 


2 $\frac{3}{4}$ 


3 $\frac{4}{4}$ 


4 $\frac{2}{4}$ 


5 $\frac{3}{4}$ 

6 $\frac{4}{4}$ 

7 $\frac{3}{4}$ 

8 $\frac{2}{4}$ 

9 $\frac{4}{4}$ 

10 $\frac{3}{4}$ 

1 4/4 $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ | $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ | $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ | $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ ||

2 3/4 > > > | > $\bar{\cdot}$ > | > > $\bar{\cdot}$ | $\bar{\cdot}$ > > ||

3 2/4 $\dot{\cdot}$ 7 $\dot{\cdot}$ 7 | $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ 7 $\dot{\cdot}$ 7 | $\dot{\cdot}$ $\dot{\cdot}$ ||

4 3/4 > > $\underline{\dot{\cdot} \dot{\cdot}}$ | $\dot{\cdot}$ 7 $\dot{\cdot}$ $\dot{\cdot}$ | > $\underline{\dot{\cdot} \dot{\cdot}}$ $\underline{\dot{\cdot} \dot{\cdot}}$ | $\dot{\cdot}$ $\underline{\dot{\cdot} \dot{\cdot}}$ > ||

5 4/4 $\dot{\cdot}$ | $\dot{\cdot}$ $\underline{\dot{\cdot} \dot{\cdot} \dot{\cdot} \dot{\cdot}}$ | $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$ | $\bar{\cdot}$ $\dot{\cdot}$ 7 $\bar{\cdot}$ ||

6 3/4 $\bar{\cdot}$ > | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\underline{\dot{\cdot} \dot{\cdot}}$ $\underline{\dot{\cdot} \dot{\cdot}}$ $\dot{\cdot}$ | $\dot{\cdot}$ > ||

7 2/4 $\dot{\cdot}$ | $\dot{\cdot}$ | $\underline{\dot{\cdot} \dot{\cdot}}$ $\underline{\dot{\cdot} \dot{\cdot}}$ | $\dot{\cdot}$ 7 $\dot{\cdot}$ 7 ||

8 4/4 $\dot{\cdot}$ 7 $\bar{\cdot}$ $\bar{\cdot}$ | $\bar{\cdot}$ $\bar{\cdot}$ $\dot{\cdot}$ | $\underline{\dot{\cdot} \dot{\cdot}}$ $\underline{\dot{\cdot} \dot{\cdot}}$ $\dot{\cdot}$ | $\dot{\cdot}$ | $\bar{\cdot}$ ||

9 3/4 > $\underline{\dot{\cdot} \dot{\cdot}}$ $\underline{\dot{\cdot} \dot{\cdot}}$ $\underline{\dot{\cdot} \dot{\cdot}}$ | > $\underline{\dot{\cdot} \dot{\cdot}}$ $\underline{\dot{\cdot} \dot{\cdot}}$ $\underline{\dot{\cdot} \dot{\cdot}}$ | > > $\underline{\dot{\cdot} \dot{\cdot}}$ | $\dot{\cdot}$ $\dot{\cdot}$ 7 $\dot{\cdot}$ 7 ||

10 4/4 $\dot{\cdot}$ 7 $\dot{\cdot}$ 7 $\dot{\cdot}$ 7 $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ 7 $\dot{\cdot}$ $\bar{\cdot}$ | $\underline{\dot{\cdot} \dot{\cdot} \dot{\cdot} \dot{\cdot}}$ $\underline{\dot{\cdot} \dot{\cdot} \dot{\cdot} \dot{\cdot}}$ $\bar{\cdot}$ | 7 $\dot{\cdot}$ $\underline{\dot{\cdot} \dot{\cdot}}$ $\bar{\cdot}$ ||

1 4/4 $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} ||$

2 4/4 $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} ||$

3 4/4 $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} ||$

4 4/4 $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} ||$

5 4/4 $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} ||$

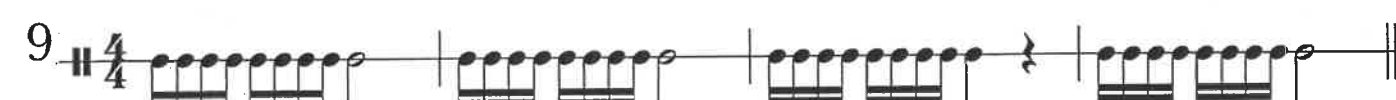
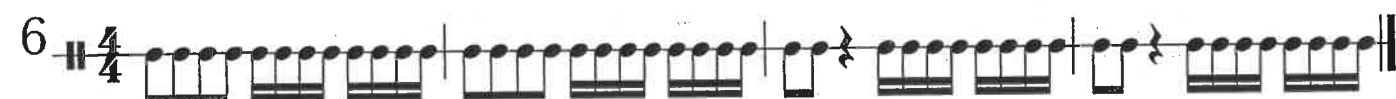
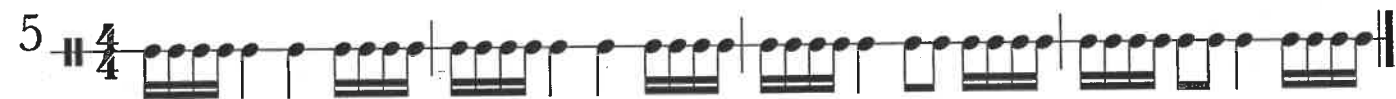
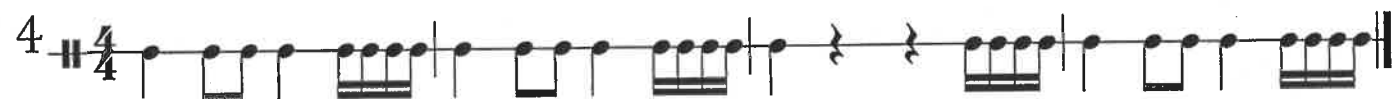
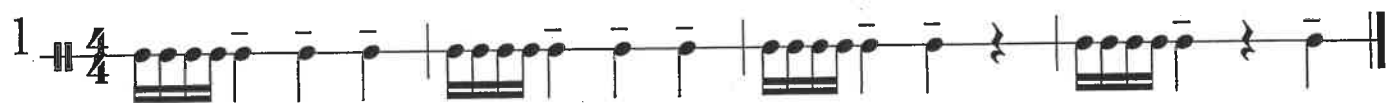
6 4/4 $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} ||$

7 4/4 $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} ||$

8 4/4 $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} ||$

9 4/4 $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} ||$

10 4/4 $\text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} | \text{♩} \text{♩} \text{♩} \text{♩} ||$



The image displays ten numbered musical staves, each in 4/4 time. The staves are arranged vertically and contain various rhythmic exercises. Staff 1: A sequence of eighth notes and quarter notes. Staff 2: A sequence of eighth notes and quarter notes. Staff 3: A sequence of eighth notes and quarter notes, ending with a quarter rest. Staff 4: A sequence of eighth notes and quarter notes, ending with a quarter rest. Staff 5: A sequence of eighth notes and quarter notes. Staff 6: A sequence of eighth notes and quarter notes. Staff 7: A sequence of eighth notes and quarter notes, ending with a quarter rest. Staff 8: A sequence of eighth notes and quarter notes, ending with a quarter rest. Staff 9: A sequence of eighth notes and quarter notes, ending with a quarter rest. Staff 10: A sequence of eighth notes and quarter notes, ending with a quarter rest.

1 $\frac{4}{4}$

2 $\frac{4}{4}$

3 $\frac{4}{4}$

4 $\frac{4}{4}$

5 $\frac{4}{4}$

6 $\frac{4}{4}$

7 $\frac{4}{4}$

8 $\frac{4}{4}$

9 $\frac{4}{4}$

10 $\frac{4}{4}$